

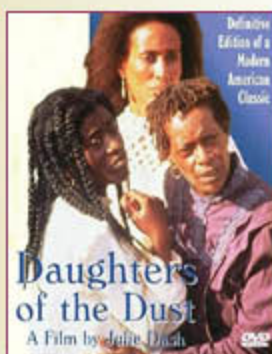
Industry juggernaut **Variety Magazine** will feature a spotlight that celebrates the 15th anniversary of the African American Film Critics Association, to mark our 15th anniversary. The Sept. 4 "TIFF" edition will include an in-depth profile of the organization, highlights of our history and tribute testimonials.

"We are tremendously thrilled that Variety and Morgan Stanley are recognizing the contributions that AAFCA has made over the last 15 years to our industry," says the organization's president and co-founder Gil Robertson. Variety's support is a clear affirmation that the work that we perform year-round adds value to advancement of the cinematic arts."

VARIETY
spotlights
AAFCA

tiff

AAFCA Collaborates with TCM



AAFCA and **Turner Classic Movies (TCM)** have joined forces to create a special program "*Inside Black Film*," an unprecedented eight-night exploration into various themes touching on black identity, Hollywood's confrontation with racism, black love, strong black women and more, that will air in primetime every Tuesday and Thursday starting on Sept. 4, 2018. Each night will feature four films organized around a selected theme (Exploring Black Identity; Hollywood Confronts Racism; African Americans Coming of Age; Black Romance in Film; African American Musicals; Strong Black Women; African American Comedies; Beyond Hollywood – Black Stories from Around the World) hosted by two AAFCA members who will provide an introduction and noted discussion around the theme and selected films. Spanning from 1920 to 1991, the films cover great ground. They range from the 1920 Oscar Micheaux film "*Within Our Gates*," the 1958 romance drama, "*Anna Lucasta*," starring Eartha Kitt and Sammy Davis, Jr.; the 1975 classic coming of age film "*Cooley High*" and director Julie Dash's acclaimed 1991 film "*Daughters of the Dust*," lauded as an inspiration for Beyoncé's visual album, "*Lemonade*."

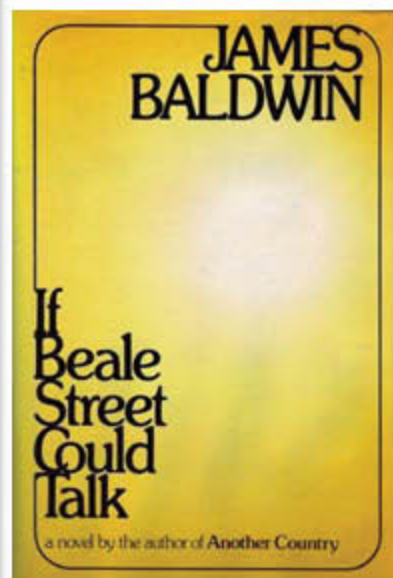
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MOVIE SPOTLIGHT

'If Beale Street Could Talk'

Oscar-winning director Barry Jenkins gets ready to take his adaptation of Baldwin's timeless novel about black love, **IF BEALE STREET COULD TALK** hitting theaters on November 30, 2018 from Annapurna Pictures. Told through the eyes of Tish, a newly engaged Harlem woman who races against the clock to prove her

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■ AAFCA - Toronto

AAFCA will continue to expand its footprint at the 43rd edition of the Toronto International Film Festival (TIFF) by again hosting a private, invite-only lunch at Momofuku's on Day 2 of the festival. Our members will participate on several notable panels that include TIFF MOGULS on Friday, Sept. 7 @ Glenn Gould Studio. The venerable festival will also include special screenings of Barry Jenkin's *IF BEALE STREET COULD TALK*; George Tillman's *THE HATE YOU GIVE*; Reinaldo Marcus Green's *MONSTERS AND MEN*; Peter Farrelly's *THE GREEN BOOK* and Yann Demange's *WHITE BOY RICK* among other films that will undoubtedly be strong award season contenders.

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■ AAFCA Member Profile: Carla Renata

A Bison, Virgo, devoted daughter, yoga and spinning enthusiast, graduate of the "mecca" - Howard University's School of Communications, former publicist, actress, business owner and "doggie mom" to an adorably smart-energetic Maltese are just a few of the characteristics that make up the essence of AAFCA member **Carla Renata**. "Every Sunday, curled up with my mom and brother, we screened classic films that held a fond place in her heart and childhood memories," Carla recalls. "My mom's love of film, coupled with my obsession of never missing an episode of *"At The Movies"* with Siskel and Ebert or Leonard Maltin on *Entertainment Tonight* fueled my love of film to this day." A St. Louis native, Carla's reviews appear on www.AAFCA.com and YouTube where she is the host of *"Black Tomatoes"* - a brand new film review show on *Black Hollywood Live* produced by Emmy Winner Maria Menounos. She is also a freelance contributor on NPR's Weekend *"All Things Considered."* Her blog **TheCurvyFilmCritic.com** is very popular online and will soon be accompanied by a podcast of the same name via iTunes.



TCM- Continued from Page 1

"Since the earliest days of film, the portrayal of black characters has ranged from stereotypical and one-dimensional to more nuanced and complex. With this programming tentpole, we will explore this important part of film history specifically from an African-American perspective with insightful commentary from some of the nation's most prominent film critics," said Charles Tabesh, senior vice president of programming & production, TCM. "Our partnership with the AAFCA is important, and together we aim to tell a contextualized and curated story of The Black Experience on Film."

■ Beale Street - Continued from Page 1

lover's innocence while carrying their first-born child, the film stars Kiki Layne, Stephan James, Regina King, and Colman Domingo. The project, which Jenkins also wrote, is his first feature film since directing *Moonlight*, which won an Oscar for best picture. The film is a celebration of love told through the story of a young couple, their families as they try to bring about justice through love, for love and the promise of the American dream. It is a film that will resonate with audiences long after they leave the theater.

Anticipation Meter: HIGH

AAFCA's Mission

The African American Film Critics Association (AAFCA), is the nation's premiere film critic's group dedicated to providing a safe-haven of support and respect for African-American film journalists and the Black filmmaking community. Established in 2003, our membership actively reviews cinema at-large with a particular emphasis on films produced, written, directed and starring persons from the African Diaspora. Our members are also involved in our advocacy work that includes programming for students in film criticism and journalism.